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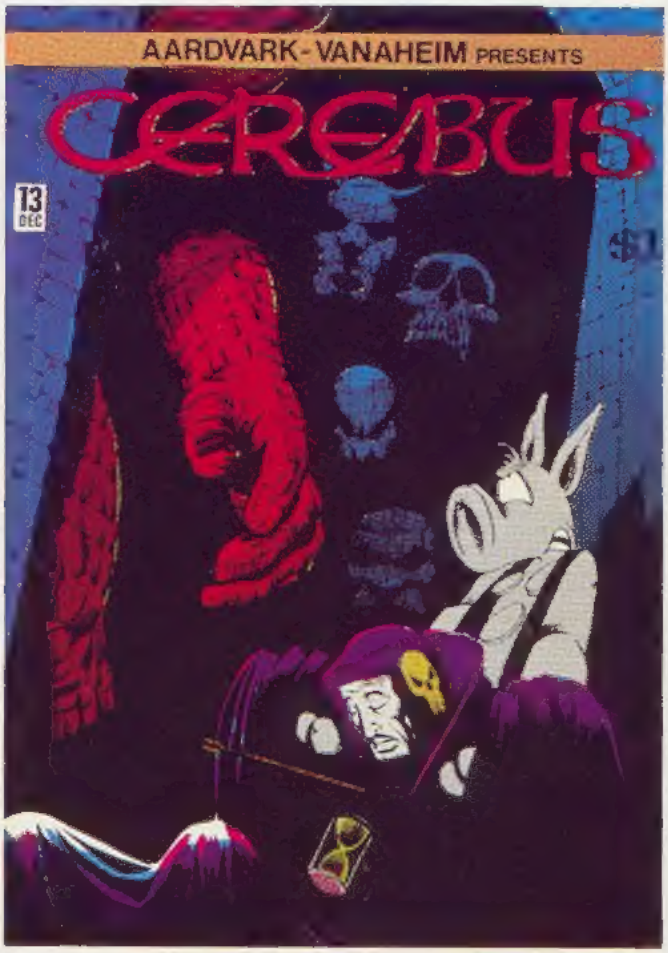
# CEREBUS

## bi-weekly




reprinting Cerebus number thirteen (1979) in its entirety

**May 19, 1989**

CEREBUS
bi-weekly
May 19, 1989

CIRCULATION
15,000

DAVE SIM
President

MONIQUE KAPTEIN
Administrative Assistant

published by Aardvark-Vanaheim, Box 1674, Stn. C., Kitchener, Ontario N2G 4R2

The inside front cover of Cerebus 1 to 70 featured a 'Note from the Publisher' written by Deni Loubert. Dave Sim and Deni Loubert were married from October 6, 1978 to August 20, 1983. Deni Loubert currently resides in Long Beach, California and is the owner and publisher of Renegade Press, 2705 East 7th St., Long Beach, CA., 90804.

# CEREBUS

## A Word From the Publisher

This is a special issue in many ways for Dave and I. First, it is the issue to mark the successful completion of two years with Cerebus. They have been busy, difficult, often hilarious years, but we never doubted that they were worth it. The biggest reason is you, everyone who has read Cerebus and who ever will; because without you it could never have happened, or had any reason to happen.

Furthermore, after this issue I will no longer be publisher for Cerebus, although I will continue to give my viewpoint of Cerebus through this page. The reason for this is I am currently applying to go back to school to take some training. As I will need to put in some hours working part-time to support this - very little time will be left for A-V Press. For this reason Dave is taking over all duties of A-V until ... who knows when? I suppose until I know for sure what I want to be doing. I would appreciate all the support that you can give him — as this will mean even more of a workload than he now handles.

Anyways, enough of this. This issue, I promise, is gonna leave you laughing. Dave's writing is certainly turning new corners in this story. I dare not say too much more about the story, for fear I will give it all away! The backgrounds for these areas Cerebus is traveling will be outlined in Michael's "Aardvarkian Age" in the newsletter. I've got a column in there too (the newsletter), so I'll just let you sit back and enjoy "Black Magiking" and I'll see you back there afterwords!

Deni

**CEREBUS THE AARDVARK** is published by Aardvark-Vanaheim Press, Kitchener, Ontario, Canada, N2G 1W5. Published bi-monthly. Denise Loubert, publisher. All contents © 1979 Dave Sim. Printed by Fairway Press. Vol. 1 No. 13, Dec. 1979 - Jan. 1980.

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# CEREBUS THE AARDVARK

THE FIRST BREATH OF SUMMER IN LOWER FELDA...
A SOLITARY BIRD WINGS OVER THE LUSH FARMING LAND FOLLOWING THE COURSE OF THE CLEAR BLUE FELD RIVER...
AND WHETHER IT IS COGNIZANT OF THE FACT OR NOT...
IT BECOMES YET ANOTHER LINK IN THE CHAIN OF MISFORTUNE WHICH HAS RECENTLY HOUNDED A CERTAIN EARTH-PIG BORN!
UNHH?

CLOVIS' BLADDER AND BOWELS
AS IF LOWER FELDA HADN'T DONE ENOUGH TO CEREBUS ALREADY!
CEREBUS RECALLS SNATCHES OF A BIZARRE DREAM... A WEAPON OR SOMETHING
HE TRIES NOT TO THINK ABOUT THE BOATLOAD OF GOLD SO RECENTLY LOST IN...
HOLD, CREATURE!
AND GIVE AN ACCOUNTING OF YOURSELF
BLACK MAGIKING
AYE, PIEUREU! AS YOU SAID - - A CREATURE OF SORCERY!

CEREBUS IS NO CREATURE OF SORCERY!
CEREBUS CONTEMPLATES RUSHING THE LEADER RESTRAINED ONLY BY HIS KNOWLEDGE OF FELD FARMERS...
...AS THE RAW MATERIAL FOR FELDWAR ARMIES THEY ARE RUGGED AND VICIOUS COMBATANTS!
THEN EXPLAIN YOUR PRESENCE HERE...
...NOW!
CEREBUS HAS JUST BEEN...
LYING DEVIL SPAWN!
CEREBUS BRACES AS THE BULKY FORM HURTLES TOWARD HIM, STAFF RAISED...
THE EARTH-PIG IS NOT ALTOGETHER UNPREPARED FOR THE ATTACK
DISCUSSIONS IN LOWER FELDA HAVE, IN HIS EXPERIENCE, A DISTURBING TENDENCY TO TURN PHYSICAL IN THE BLINKING OF AN EYE...

THE ATTACKING FARMER, OVERCONFIDENT WITH HIS SIZE ADVANTAGE, WIELDS HIS HEAVY, WOODEN STAFF LIKE A FLYSWATTER...
THE RESULTS OF THIS ERROR IN JUDGEMENT, AS WOOD IMPACTS WITH EARTH-PIG PALMS, IS...
...PREDICTABLE.
AS HIS FOE STRUGGLES TO HIS FEET, THE EARTH-PIG TOSSES THE STAFF TO ONE SIDE...
...CEREBUS INTENDS TO BEAT THE FARMER TO A PULP-- NOT POLE-VAULT OVER HIM!
ENOUGH!
THIS IS A MATTER FOR THE CHURCH OF TARIM TO DECIDE...
SEIZE HIM AND WE'LL TAKE HIM TO THE PRIEST!

TARIM HAS LISTENED TO THE CHARGES AND DECLARES NOW THAT JUSTICE MUST BE SERVED...
AS PRIEST OF THEYR I SHALL SEE TARIM'S WILL IS DONE
EH?
SOME SORT OF...
PRAISE TARIM AND HIS INFINITE MERCY!
...SIGNAL...

SOME TIME LATER, THE PRIEST APPEARS MOVING AWAY FROM THE VILLAGE AND IT'S FIELDS--HIS EXPRESSION GRIM AND DETERMINED...
...HE IS FOLLOWED BY ONE OF THE FARMERS WHO CARRIES AN INERT GREY BUNDLE ON ONE SHOULDER...

ABRUPTLY THE GRASSES END. ABRUPTLY THE WINDS DIE AND THERE IS NOTHING SAVE THE COLD GREY ROCK AND THE UNNATURALLY LOUD RUSTLING OF PRIESTLY ROBES...
IT IS CALLED BY MANY NAMES, THIS PLACE OF DARK SILENCE "HELL'S GATE" "HOB'S HOLLOW"--BUT THE VILLAGERS OF THEYR KNOW IT AS...

...THE CASTLE.
LODGED IN THE VALLEY OF MISTS IT IS DARK AND UNHOLY HOME TO NECROSS THE MAD REPUTED TO BE THE MOST EVIL AND CUNNING OF THE BLACK SORCERERS...
HIS EVIL IS LEGENDARY IN LOWER FELDA, CAUSING CATASTROPHE AFTER CATASTROPHE --THE BLACK DEATH, THE AVALANCHE AT SAN TREMAIN, THE GREAT FIRE OF BEDUIN
NOT TO MENTION THE PREGNANCY OF ALANNE THE MILK-MAID...
WHO DIDN'T RELISH THE IDEA OF BEING FORCED TO MARRY GUMS, THE VILLAGE IDIOT...

YOUR EMINENCE PERHAPS IT IS TOO DANGEROUS FOR US TO...
THE CHRONICLES OF TARIM ARE QUITE CLEAR, DESPUESS...
YOU HOLD IN YOUR HAND THE KEY TO OUR RELEASE FROM THE THREAT OF NECROSS THE MAD!
BUT HE IS POWERFUL YOUR EMINENCE
POWERFUL, YES, BUT THIS HELL-SPAWNED "SAYR-A-BUSS" IS A CREATION OF HIS DARK MAGIC
THE CHRONICLES DESCRIBE IN DETAIL THE CLEANSING RITES WHICH WILL AID US IN TURNING HIS MAGIC AGAINST HIM...
DON'T DAWDLE DESPUESS!
BUT WHAT IF...
TARIM FORBID
THE CREATURE IS NOT OF MAD NECROSS' OWN?
THE CREATURE IS GREY AND FURRY?
YES, YOUR EMINENCE
THE MOULD ON OUR CROPS IS GREY AND FURRY?
YES YOUR EMINENCE.
AND WHO CAUSED OUR CROPS TO TURN GREY AND FURRY?

NECROSS THE MAD, YOUR EMINENCE!
NOW YOU SEE WHY I AM A LEARNED PRIEST AND YOU ARE BUT A TOILING FARMER
THE LIVING TARIM IMBUES ALL HIS PRIESTS WITH THIS KIND OF DEDUCTIVE REASONING
NOW CARRY THE CREATURE INSIDE AND WAIT FOR ME TO BEGIN THE RITES
YOUR EMINENCE?
YOU HAVE NOTHING TO FEAR, DESPUESS, BUT FEAR ITSELF
AND EXCOMMUNICATION FROM THE CHURCH OF THE LIVING TARIM IF YOU DON'T GET HIM INSIDE--NOW!
YES, YOUR EMINENCE!

ARE YOU READY, DESPLESS
FAVOURED SON OF THE LIVING TARIM?
DESPLESS
SO, MAD NECROSS! YOU SEEK TO ABDUCT A FOLLOWER OF THE LIVING TARIM!
PREPARE YOURSELF NECROSS! VENGEANCE -WILL-BE- MINE!!
AS SOON AS I CAN FIND SOMEONE TO GO IN AFTER DESPLESS...

WHO DARES ENTER THE SHRINE OF NECROSS?
I I AM DESPLESS! I WAS LOOKING FOR.
NONE MAY ENTER THE DARK CASTLE OF NECROSS SAVE THAT THEY ARE EVIL!!
PLEASE I I
ARE YOU EVIL?
WELL?
EVIL?
1
YES! --I'M EVIL! YAHAAHAHA
I TRY TO LOOK DOWN WOMENS DRESSES
I TAKE LAR.M'S NAME IN VAIN
I SHIRK MY CHORES
I TAKE MORE THAN MY SHARE AT DINNER
I PLAY DIAMOND BACK FOR MONEY!
EVIL!?
NYAHAHAHA I'M POSITIVELY SATANIC!!

EVIL YES!
I'VE ALSO
DARE I SAY IT?
I HAD IMPURE THOUGHTS ABOUT FARM ANIMALS!
HA-HA HA-HA HAAHA!
ZOT
BUT, ALSO INCREDIBLY BORING
AND YOU BARBARIAN CAPTIVE -- ARE YOU AS EVIL AS YOUR CAPTOR?
SINCE CERBERUS LIKE MAY HINGE ON HIS ANSWER HE WOULD PREFER TO MEET HIS INTERROGATOR...
FACE TO FACE!
THEN FACE TO FACE IT WILL BE!
PHEW
BIF

GAZE, THEN, BARBARIAN ON THE FACE OF KAFF ON--
KAFF KAFF THE FACE O- KAFF
WA KAF KAF WATER!!
OUT OF MY WAY, IDIOT! I'M CHOKING
I'VE SIMPLY GOT TO SWITCH TO MIRRORS!
THOSE SMOKEY ENTRANCES ARE MURDER ON THE BRONCHIAL PASSAGES

SO YOU'RE NECROSS THE MAD?
NECROSS THE MAD EH? HAHAHAAH HAHAAHAA HAHAHAAH HAHAHAHA
AND WHAT MAKES YOU THINK I'M NECROSS HA HAHA THE MAD?
JUST A WILD GUESS
MAD IS IT? MAD? I ASK YOU-- IS ..
...THIS...
...THE WORK OF A MADMAN?

CEREBUS COULDN'T SAY -- SIXTEEN FOOT PAPER WEIGHTS AREN'T ORDINARILY REGARDED AS PROOF OF SANITY!
PAPERWEIGHT? FOR A SHORT, GREY FURRY ON YOU'RE UNUSUALLY NAIVE!
A THRUNK
SOMEDAY, I'LL BREATHE LIFE INTO MY STONE THRUNK
AND MEN
AND THEN
AND THEN WHAT?
I HAVEN'T THE FOGGIEST
THAT'S WHY I'M A LITTLE RELUCTANT TO BREATHE LIFE INTO HIM
CEREBUS ALWAYS FEELS OUT-OF-PLACE ASKING INTELLIGENT QUESTIONS
HE FORGET WHO BROUGHT HERE WILL BE BACK YOU CAN COUNT ON IT
SEEKING TO DESTROY ME WITH HIS CHANTS AND INVOCATIONS...
THE FOOLS! ALWAYS BLAMING ME FOR THEIR EARTHQUAKES THEIR FIRES ALWAYS BLAMING ME FOR THEIR INSIGNIFICANT TRAGEDIES
DO YOU MUSE THEM?

I SHOULD SAY NOT I'M TOO BUSY TRYING TO FIND A WAY TO DESTROY THE UNIVERSE

THE WHOLE UNIVERSE? ISN'T THAT RATHER DRASTIC?
I PREFER TO THINK OF IT AS SUICIDE ON A SOMEWHAT GRANDER SCALE

NECROSS THE MAD" DOESN'T HALF DO YOU JUSTICE.
BEING CRAZY AND EVIL AT THE SAME TIME IS NO PICNIC BELIEVE ME!

AHA- THE PRIEST HAS RETURNED AS I KNEW HE WOULD!
PREPARE YOURSELF MY SHORT GREY FRIEND...WE GO NOW TO CONFRONT HIM!

YOU HAVE HOUNDED ME ONCE TOO OFTEN, PRIEST!
AND TO THINK CEREBUS HAS WASTED HIS LIFE GETTING AROUND ON HORSEBACK!

NOW YOU SHALL TASTE MY--
UNH
CHUNK
AN ARROW?! HE ALWAYS USED INCANTATIONS BEFORE!
WHAT A TIME TO START OPERATING ON A PHYSICAL PLANE!
THE WOUND! IT WILL PROVE FATAL- BUT-- I AM NOT WORRIED!
...
REALLY? WHY NOT?
BECAUSE THAT MEANS I'LL BE DEAD IN A FEW MINUTES
...
OOPS! BETTER MAKE THAT A FEW....
. SECONDS.
TARIM! HE'S DEAD NOW CEREBUS HAS TO FIGURE OUT HOW TO WADE THROUGH A MOB OF ANGRY...
SAY-- IS IT MY IMAGINATION
....

OR HAS THIS ROOM SUDDENLY STARTED SHRINKING?
BY ASHTOTH! I AM! HAR HAR! I'LL SHOW THAT PRIEST A THING OR TWO NOW!
YOU... YOU'RE INSIDE OF THRUNK!
I'M VIRTUALLY INDESTRUCTIBLE
WHY--THE BIGGEST THREAT I FACE NOW IS EROSION
COME, MEN OF THEYR' MAD NECROSS IS DEAD!
HIS DARK CASTLE IS TARIM'S
I GET TO CUT OFF HIS HEAD
NO! ME' ME!
I' I'
QUIT SHOVING

HEY WAIT FOR US!
THE DOOR! BATTER IT DOWN
BANG BANG
CHEATERS
THA-CRAK
YEEESSS?
OH
EXCUSE US
WOULD YOU HAPPEN TO HAVE SEEN AN EVIL MAGICIAN?
WITH AN ARROW IN HIS CHEST?
I--AM NECROSS
ACTUALLY, WE'RE JUST HERE WITH A PRIEST FRIEND OF OURS;
SORRY ABOUT THE DOOR.
DID THEY GET HIM YET?
LET ME SEE! LET ME SEE
PSSST! GET THE PRIEST IN HERE - HE'LL KNOW WHAT TO DO..
SINCE WHEN.

FOOLS! I'LL CRUSH YOU ALL!!
STOMP STOMP
WELL? DID YOU GUYS GET HIM OR AAAK!
ME-?!
THIS TIME, CEREBUS HAD DEFINITELY HAD ENOUGH! EVERYONE EVERYONE IN LOWER FELDA WAS IN-BLOODY-SANE...
HE HAD WASTED THE BETTER PART OF FOUR WRETCHED MONTHS IN THIS OPEN AIR SANITARIUM...
THE PRIEST! BRING ME THE PRIEST!
HE THAT RED BLOT ON THE FLOOR OVER THERE?
D'MITRI
WELL NO MORE HE'S OR NOT, HE WOULD BE OUTSIDE THE BOUNDARIES OF THE FELDWAR STATES INSIDE OF A WEEK OR DIE IN THE ATTEMPT
WHAT DO YOU MEAN YOU GET HIS SHARES OF THE CROPS, PORK BREATH
BRING ME THE PRIEST OR YOU'RE ALL DEAD
DAYS ADRIFT ON THE FELD RIVER ONLY TO BE WAYLAID BY A BUNCH OF FARMERS WHO LIVED IN MORTAL FEAR OF A HERMIT MAGICIAN WHO SCULPTED SIXTEEN FOOT PAPERWEIGHTS IN HIS SPARE TIME...
GRANITE FACE?! WHO ARE YOU CALLING GRANITE FACE?
YEAH WHO DO YOU THINK YOU
STOMP STOMP
TARIM! CEREBUS WAS THE ONLY NORMAL CREATURE IN THE WHOLE DAMNED COUNTRY

SO, PRIEST, AT LAST WE FACE EACH OTHER!
AYE MAD NECROS
YOU AND I AND THE SACRED AMULET OF THE LIVING TARIM!
HA-HA! YOU ARE A FOOL, PRIEST
A FOOL!
NO! NO!
THIS--
IS WHAT I THINK OF YOUR GOLD TRINKET!

AND NOW PRIEST!
AAAARRRRRRRRRR...
STOMP
MORE THAN ANYTHING ELSE CEREBUS HATED ANY COUNTRY WHERE IT WAS IMPOSSIBLE FOR A THIEF/BARBARIAN/SOLDIER TO MAKE A...
. LIVING.
SAY--CAN SOMEONE GET ME A DAMP BEDSHEET?
THE BOTTOMS OF MY FEET ARE KIND OF STICKY
ALL RIGHT WHERE DID EVERYBODY GO?
THIS IS THE ONLY REINFORCED FLOOR IN THE WHOLE TOWER! I'M TRAPPED IN HERE
I'M GOING TO COUNT TEN AND IF SOMEONE DOESN'T GET HERE...
...I'M IN BIG TROUBLE!
DAMN!
END

CEREBUS
bi-weekly
May 19, 1989



This is the original letters page to Cerebus No. 13

# AARDVARK COMMENT

KITCHENER-ONTARIO N2G 1W6

Dear Dave & Deni

I just finished reading the two back issues of **Cerebus** that my collection of them needed to be complete Having all of the mighty little mutha s books inspired me to p ck up my pen and wr te (along with the cranky one s insistence from the ast page of issue 9) Cerebus is a **total** joy to read and I had to write to tell you both so t s not often that anyone comes so close to putting out a perfect comic The effort should not go unnoticed

Not that I m just discover ng Cerebus or your work Dave The prolif c, qua ty work of you and fellow Canad an Gene Day have been inspiration for me many years n my own struggle to be an artist Every t me ve rece ved a good fanzine in the last five years, I expected to be put to shame by some spiffy piece e ther you or Gene had done You rarely let me down so I d head back to the dust-covered draw ng board to try and catch up with you For that thank you

It s interesting to be a fan art st draw ng a lot of other people s characters and stories but a heck of a lot more reward ng to have a character for characters of your own that people can dent fy you with

I remember talking about artists with a fan once and mentioned some piece of Dave s in **Dark Fantasy** They had no idea who I was talking about until I referred to Cerebus ("Oh **that** Dave Sim!"

It s hard to believe you re up to your **tenth** book already you probably feel like you ve turned out a hundred Most small a ternate publishers are lucky to see the r second one As I said earlier putt ng out an almost perfect (nuthin s perfect) comic is not something that happens everyday How you do t bimonthly is a source of pride and mystery for a your fans As for the comic t self

The package is small, but no space is wasted Good un hypey covers, a warm welcome from the publisher (keep t up Den ) and then consistent y good black and white l nework with what I feel s some of the best damn d alogue ve ever had the pleasure to read This, t think is the strongest aspect of a strong book barely beating out your exc ting, clean ayouts On a good issue I ll find myse f laughing out loud at some ne on each page Few books are that consistently ente tain ng Cerebus is

Richard Brun ng

*Richard Bruning is the creator of the MARVELOUS FRUITS & VEGGIES portfolio, featuring Capt. Avocado, the inedible Yulk, Peardevil the fruit without fear (my personal favourite) and the Amazing String-bean Man The handcoloured version is especially nice for the charge of $2 50*

---

Dear Deni & Dave

There s a question about Cerebus that s been bothering me is he some sort of Aardvarkian Age God? C mon now I m serious I th nk he is So far (the latest issue here n Chicago is number eleven, he has been the god for two different religions Could it be that these two religions so long ago chose the same, odd-look ng creature to worship by mere coincidence? And that many years later an individua w th a strik ng resemblance to this creature would walk the Red Marches and the Hsifan Khanate? And that he would find these peoples as was said he would do n at least one of their scriptures? Mere y coincidence? That s kind of hard to swa ow

It s obvious that Cerebus doesn t know of his own godhood, in fact he outwardly denies it in the fifth issue Could he have been wrong? It s possible he s been wrong before

Of course if Cerebus isn t twenty six my entire argument fal s flat on ts face and I look Panrovian

By the way could you squeeze my name nto the newsletter list? don t care how much it costs

Larry Will
231 S Cuyler Ave
Oak Park, Illinois
60302

*Anyone care to add their speculation on this subject? We ll print the best letters dealing with Cerebus purported godhood*

---

Dear Dave & Deni

October 7 1979 Evening It was a most t me for my partner and I to go off-duty

5 11 5-11 See the man, M-3 At Berkeley Manor"

M-3 was suspected murder

My name s Weekend My partner s name Falladay We re cops

Dum da dum dum

We nvestigated the scene There was a body al right t was quick y ap parent to me that t had been suicide Method H mor verdose The most hor ble d t now way t die Laugh ng to death

Why Weekend" asked Fe day What makes you th nk t was suicide?

S mple ep ied Not n the pile of **Howard the Duck** s ver n that cha there Obviously he was a humor addict

Yeah I agree on that But ve read them myself They re good but not that funny Fel aday adamantly c me

True He weve not re what he s holding n his hand and the t le of the comics scattered a ound h m A full eleven issues of **Cerebus the Aardvark** Obviously he was trying for a new high He didn t know how powe fu cerebus s

You don t mea

Yes Fe day He overdosed Died of too much humor n one dose

Dum da dum dum Cer

There are a m ion st ories n the Big City This s just one of them

I met you at the new t At a la co vention O v F eends the ha d e the c m the Art and the humor Il try to have a Cerebus costume for you t see wa dering a ound at the next one) My problem s finding short g ay fur at the local stores Just your Ap ior Brady proper y ages

Affe t onately Yours
Al M Rainwater
a.k.a. Zot s the Assassin
Fa y the Pink Wookiee
Alien Ambassador
Werewolf
and Shy a green Furry
someth g

*This story reminds me of Claude Cooper from Cleveland and the Coppert Cuppe Caper*

---

Dave and Den

After a even twelve ssues of Cerebus I gured I was time to let my fee ngs on the ea th g born known

ove t Cerebus s a ways the first mag I read after a trip down town for a fresh stack of reading material It s also the third, seventh and last The humour is st funny after many many read ngs, and I gasp at the artwork every issue Bedsit n by Night s the best ssue to date both for art and h arty Even my wife aughed at the Cockroach and she don t augh easy

This is the original letters page to Cerebus No 13

# AARDVARK COMMENT

KITCHENER-ONTARIO N2G 1W5

Dave yours is one of the few mags that is consistently high quality It fights for first with **X men**, **Micronauts** and possibly **Warlord** Most mags are a disappointment every month ,**Conan** being the biggest offender) but Cerebus brightens things up every time Let's take a look see sha we?

Issue One We meet Cerebus An over sized book on the underground rack It certainly draws attention Oh no. A funny animal book Page one is very interesting I buy it The rest is history Good art and a good if somewhat familiar story

Issue Two Again, a familiar story at least at first but pleasant surprises are in store Klog was great The art was better

Issue Three This shit did it Everything was there great art more humor than before love the grandpa scene, and a horny wench I was irretrievably hooked

Issue Four What can I say? Eric is one of my favourites and Elrod couldn't have been a better parody Seersucker the Foghorn Leghorn speech pattern and the lapdog nitty hat were perfect The Barry Smith elements really showed in this issue

Issue Five Bran Mak Muffin Cromag Macs Milc Fret Mac Mury And some insight into our aardvark There is more to him than meets the eye Again the art was great

Issue Six This one left me on the floor in tears. both of laughter and of sadness for the little critter who'll never know what he's passed up Three new characters Elass. Turg the Undu y-Tai LOVE IT!, and SIGH! Jaka Let's hope these three return soon The art hit an all-new high believe it And Cerebus had his vest back

Issue Seven More insight into the Earth pig. the return of Elrod a Cerebus toy and you and Deni (thought I forgot about you, eh.) have tied the knot Fantastic! A life marred only by a Frank Thorne cover Ah, well thus is life

Issue Eight This was a strange issue for some reason Cerebus becomes a ruler learns a new cheer then almost gives it up The art was solid this time. but this issue didn't stand out for some reason can't fathom

Issue Nine This one was good Art story Cerebus. everything Cerebus taunting Koghem was hilarious I liked the text revolving around the fight with the energy globes Good story telling there And Cerebus is once again broke which is the way it should be

Issue Ten Dave you should use an air brush more often I could believe the snow-storms Unusual in a comic It was good to see Sophia again Page nineteen was excellent without being overdone I loved the aardvark's final method of obtaining the lotus

This brings us to Issues Eleven and Twelve These are my favorites to date The Cootie was a stroke of genius a real nut a regular Wicked Witch HSSSS How did you know that was my mostest favorite line in the movie? But more! The real Cerebus is again revealed Greedy Obsessed with it and willing to stop at nothing to get at that gold Not that I can blame him Only one problem Until number 12 came out I thought a page was missing from number 11 The story didn't seem to end Now know why but it was frustrating at the time

Tell me were you experimenting with number 12? There were shadows there that hadn't been used before Whatever it was, I liked it very very much I think the Cockroach and Elrod should both make regular appearances They are the best supporting characters you've come up with

I didn't realize this letter was becoming so long Did it say anything? What it boils down to is this I love the mag. You've created a real winner Dave so don't let it get away from you

Punchem Innaface
John Marvin
1230 Radom St 14
Pickering Ontario
L1W 3B8

*Regarding your questions on technical aspects of the art — would that I could* **afford** *an air-brush The snow effects in number 10 were accomplished with the aid of a toothbrush soaked in white paint Flick flick spritz spritz If there's anything a Canadian artist should know how to render it's snow Issue 12 was drawn on GRAFIX art paper It's preprinted with two gray tones (light and dark) which are developed by different clear liquids Punchem Innaface to you. too*

---

Dear Cerebus ans

I finally had to write Having picked up number 5 on a lark then re-ads covering the old aardvark again at 12 m mad at myself for missing six issues My initial impression was Hm Another small time comix operation with a parody But with each successive rereading I began to realize the insight work and just plain ol' T L C that had gone into it Now I find that my dealer is going to be receiving Cerebus regularly and I being a collector at heart want to catch up

The art in 12 was really incredible (The best adjective I could find, realize the work that goes into that painstaking y expressive and powerful artwork and Dave my fedora's off to ya I've read and collected comics for years and though I've been moved impressed etc by other stuff never in all my 6 372 or so born days have I seen such subtle wit and talent in one place! Wow

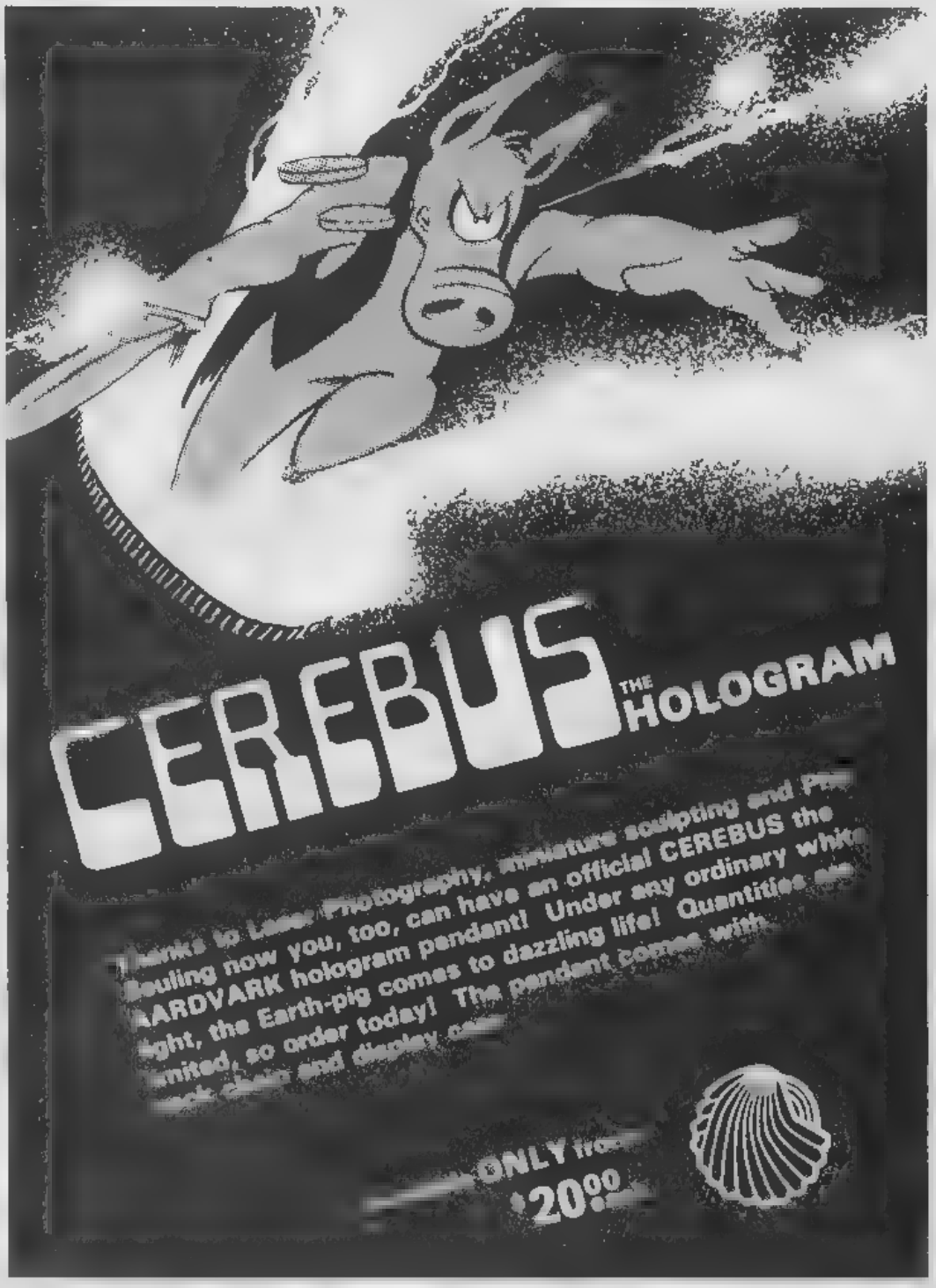
Oh and one final question how do you pronounce Cerebus ? (That by the way, sounds somewhat like Cerberus, the threeheaded dog?)

Thanks for putting a little factual y a lot of fun back into comix (Robert E H eat your heart out )

Vince Edwards
1820 W Lindner 102
Mesa Arizona 85202

*Although I have heard SUH REE bus SIR a bus among others, the original pronunciation I go by is included in this issue's story SAYR a-buss*

This advertisement appeared as the Inside Back Cover of Cerebus No. 13



# THE SINGLE PAGE

•

Beginning with Cerebus bi-weekly for February 10, 1989, this space will feature 'the Single Page' a one page comic strip by (we hope) a different writer/artist or writer and artist each issue. We invite contributions, but please send only photocopies of your work (as no submission will be returned) and make sure it is proportional to the 6" X 9" page size. You will be notified by genuine Aardvark Vanaheim form letter if your strip has been accepted for publication or rejected (the acceptance form letter comes complete with cheque so you can tell them apart). Payment is $150.00 U.S. on acceptance. Only single page strips (no continued features) will be considered for publication. Self-publishing cartoonists will be given preferential consideration and contributors are invited to use the space at the bottom of their single page to plug their publications and/or company. It is requested that the words "the Single Page" appear somewhere in or around the strip. Send single page submissions to 'The Single Page', Box 1674 Stn. C., Kitchener, Ontario N2G 4R2.

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9:00 am to 6:00 pm E.S.T.
master charge
or Certified Cheque/Money Order payable to:
AARDVARK-VANAHEIM INC.
Box 1674, Station 'C', Kitchener, Ontario N2G 4R2

AVAILABLE NOW
REPRINTS CEREBUS 52-80
$30.00 plus $2.50 for postage
BOX OF 16 BOOKS $400.00
WE PAY U.P.S. ON ALL BOX ORDERS
Prices quoted in Canadian dollars. VISA and MASTERCARD will bill American customers the equivalent in U.S. funds
VISA
519-576-7820
or
519-576-0610
9:00 am to 6:00 pm EST.
master charge
Certified Cheque/Money Order payable to:
AARDVARK-VANAHEIM INC.
Box 1621, Station C, Kitchener, Ontario N2G 4R2

AVAILABLE NOW
REPRINTS CEREBUS 81-111
$30.00 plus $2.50 for postage
BOX OF 14 BOOKS $350.00
WE PAY U.P.S. ON ALL BOX ORDERS
Prices quoted in Canadian dollars. VISA and MASTERCARD will bill American customers the equivalent in U.S. funds.
VISA
519-576-7820
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9:00 am to 6:00 pm E.S.T
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THE INTERBANK CARD
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